he Pedals That Make The Tone

r 30 years, BOSS has been the rld leader in innovative guitar and ss effects pedals, multi-effects, ythm machines, personal digital udios and more. With their mistakable killer tone, BOSS dals continue to define the und of today's rock music.

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es to specific artists and songs are strictly for comparison purposes. The artists referenced l sponsor or endorse BOSS® pedals or Roland®, and are not affiliated with BOSS® or Roland® in OSS® and Roland® make no representation regarding the actual equipment used by the various hieve their distinct sounds.

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Crosstown Traffic" - Jimi Hendrix

FZ-5

"Hall of the Mountain King" - Savatage

DD-7

MD-2

"Scarified" - Racer X

DD-3

DS-1

"The Pot" - Tool

DD-7

ML-2

PW-10

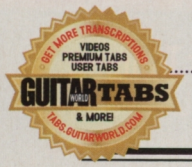
"Welcome Home" - Coheed and Cambria

RV-5

MD-2

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Alfred Publishing.

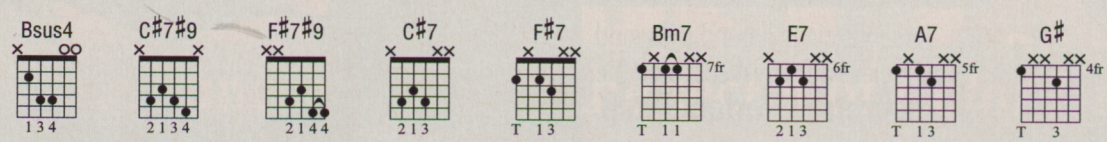
The Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone



"CROSSTOWN TRAFFIC" JIMI HENDRIX

As heard on **ELECTRIC LADYLAND** (MCA)
Words and Music by **Jimi Hendrix** ✶ *Transcribed by* **Andy Aledort**

Guitars are tuned down one half step (low to high, E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning, low to high: E♭ A♭ D♭ G♭.
All music sounds in the key of C, one half step lower than written.

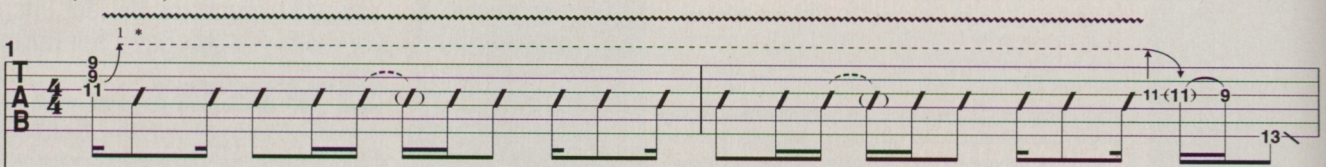


A Intro (0:00)

Moderately ♩ = 114

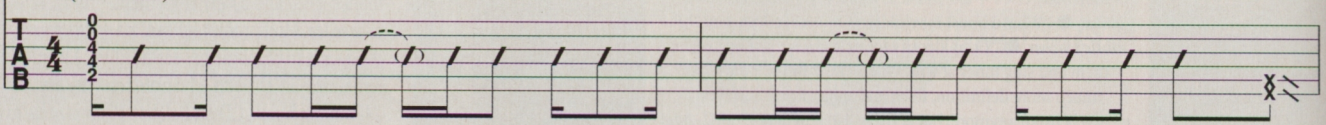
Bsus4

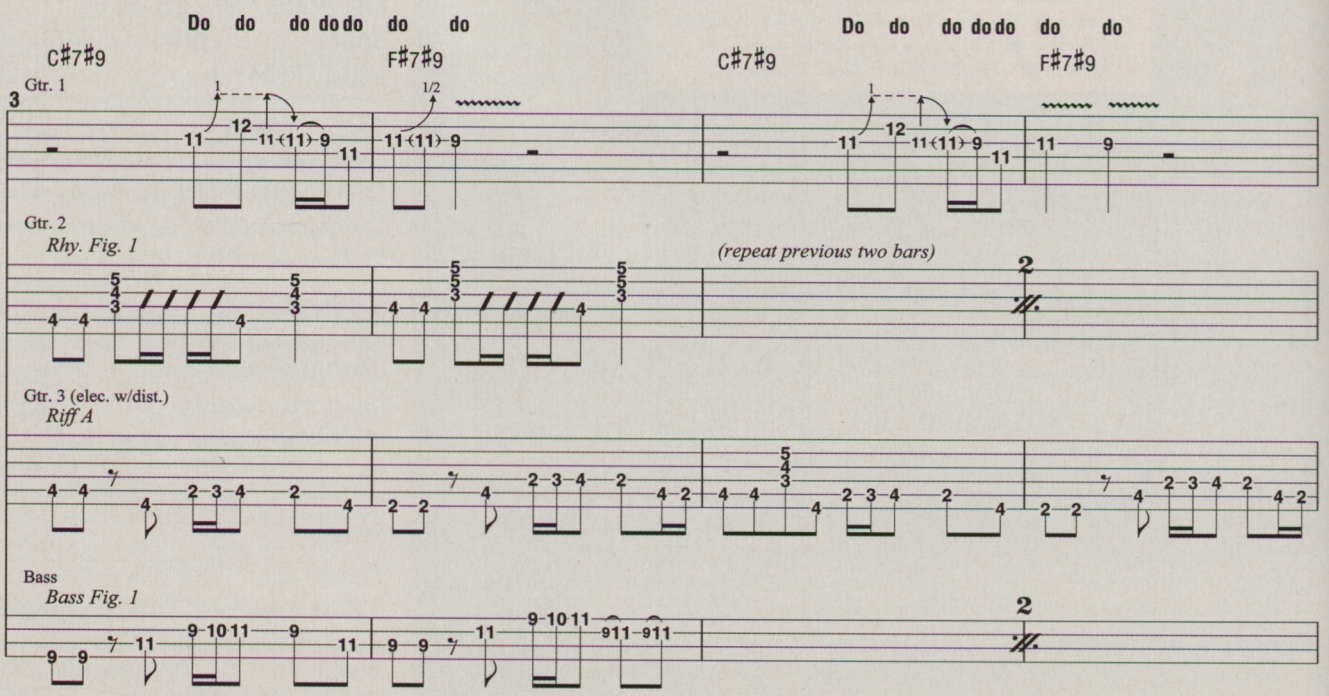
Gtr. 1 (elec. w/dist.)



* repeat previous chord

Gtr. 2 (elec. w/dist.)





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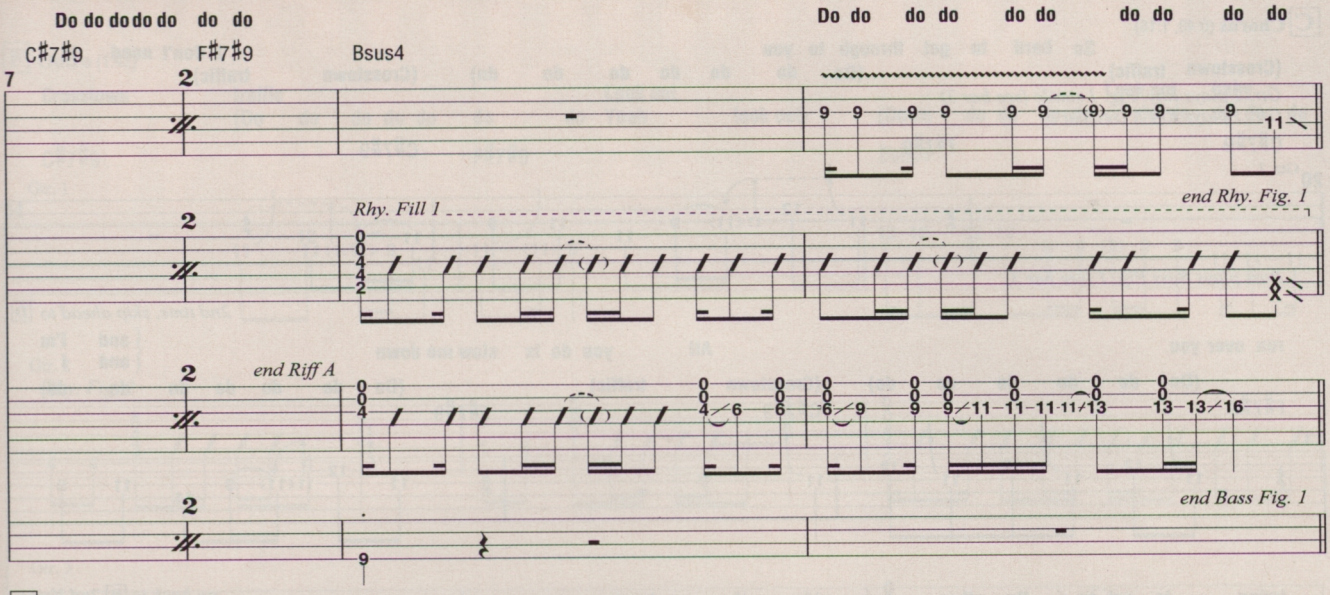
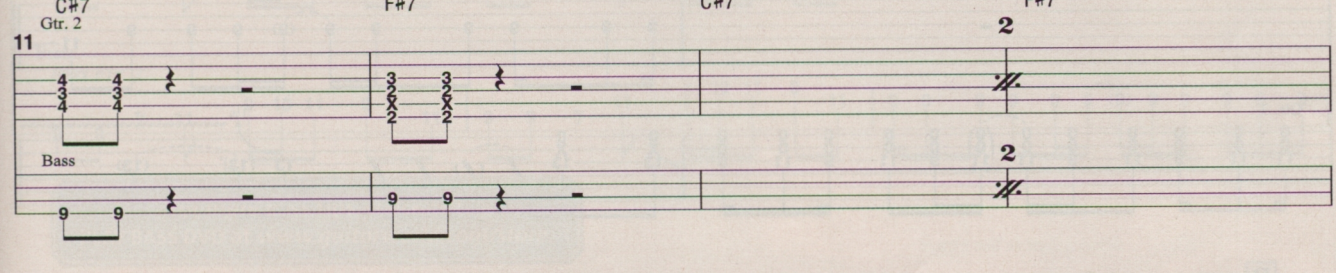
"CROSSTOWN TRAFFIC"

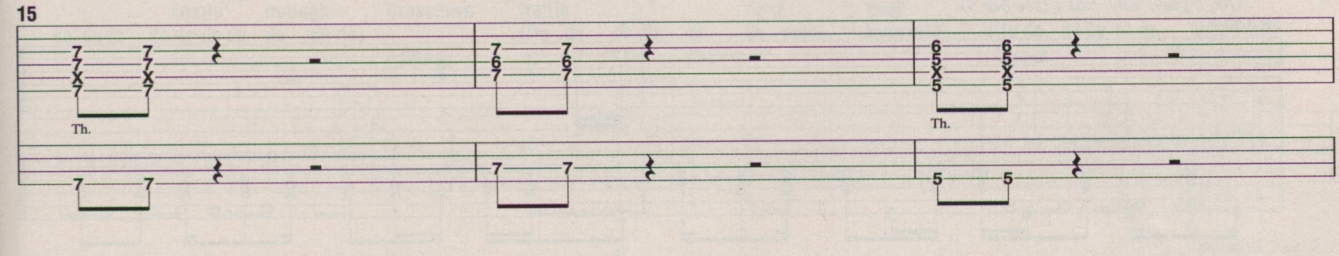


B **Verse** (0:21, 0:50)

1. You jumped in front of my car when you you know all the time that uh ninety miles an hour girl is the speed I drive
2. I'm not the only soul who's accused of hit and run tire tracks all across your back I can huh I can see you had your fun but uh

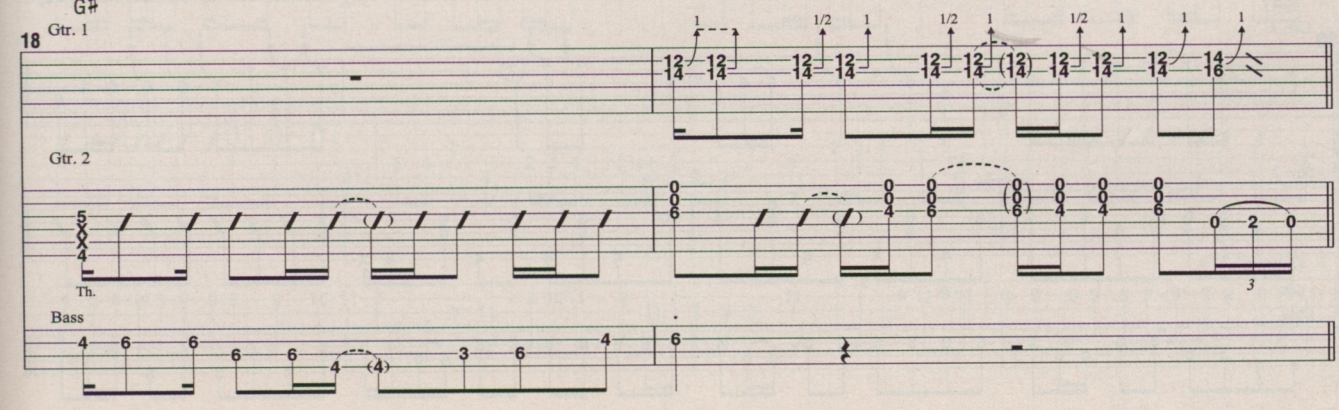


You tell me it's all right huh you don't mind a little pain You say you just want me to
darlin' can't you see my signals turn from green to red and with you I can see a traffic jam



take you for a drive
straight up ahead

(Do do do do do do do do do do) You're just like



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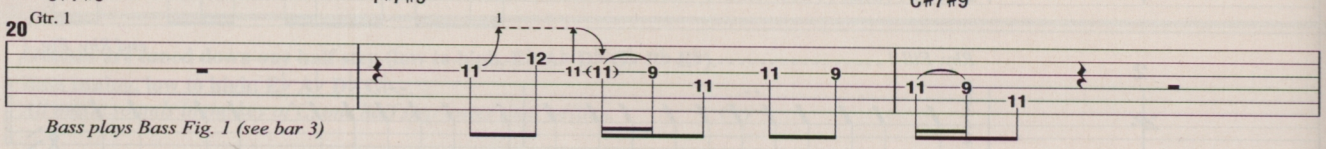
C **Chorus** (0:40, 1:16)

So hard to get through to you — I don't need to
(Crosstown traffic) (Do do do do do do do) (Crosstown traffic)

Gtr. 2 plays Rhy. Fig. 1 simile (see bar 3)
Gtr. 3 plays Riff A (see bar 3)

C♯7♯9 F♯7♯9 C♯7♯9

20 Gtr. 1



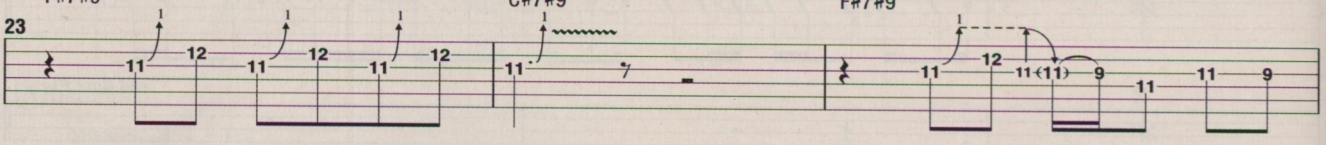
Bass plays Bass Fig. 1 (see bar 3)

2nd time, skip ahead to **D**

run over you — All you do is slow me down — and I'm / and I
(Do do do do do do) (Crosstown traffic) (Do do do do do do do)

F♯7♯9 C♯7♯9 F♯7♯9

23



trying to get on the other side of town
(Do do do do do do do do do do)

go back to **B** *2nd Verse*

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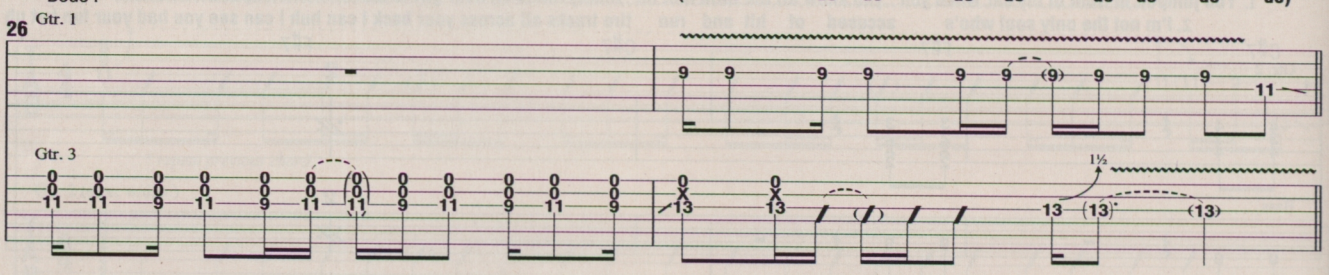
26 Gtr. 1

Gtr. 3



D (1:29)

got better things on the other side of town

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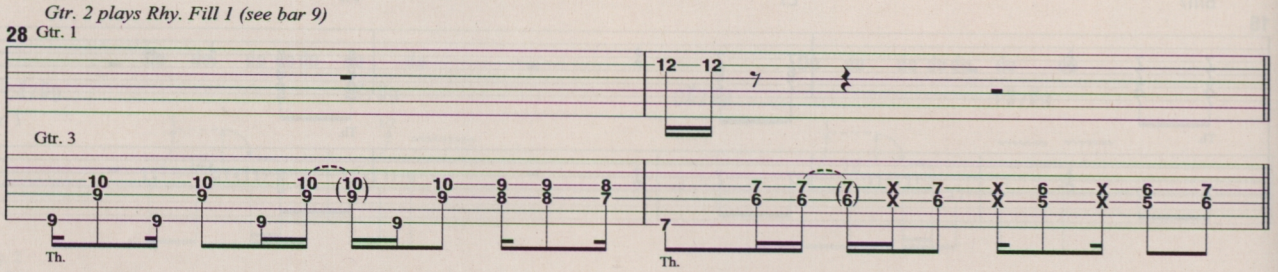
Gtr. 2 plays Rhy. Fill 1 (see bar 9)

28 Gtr. 1

Gtr. 3

Th.



E **Guitar Solo** (1:33)

(Do do do do do Do do do do do do Do do Yeah yeah Do do do do do do do do)

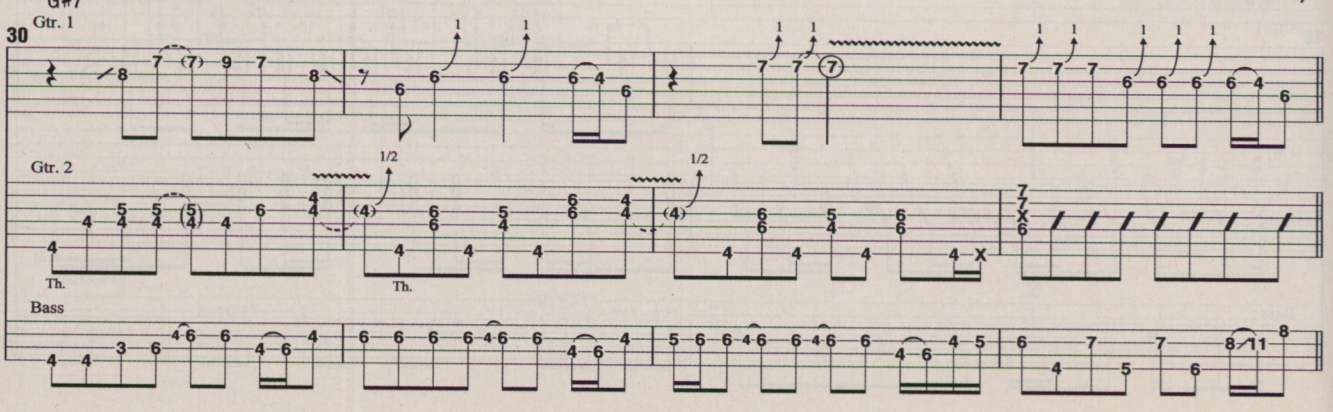
G♯7

30 Gtr. 1

Gtr. 2

Th.

Bass



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F **Outro** (1:42)

Crosstown traffic (Do do do do do do do) Look out Yeah look out) (Do do do do do do) Look out do do baby do do do

C♯7♯9 F♯7♯9 Bsus4

Gtr. 1

34

Gtr. 2

Rhy. Fig. 2

Gtr. 3

Bass

Bass Fig. 2

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

do do do comin' do do do do through do do do) Crosstown traffic (Do do do do) Yeah do yeah yeah look out) (Do do do do do do do do do)

C♯7♯5 F♯7♯9 Bsus4

37

end Rhy. Fig. 2

Th.

end Bass Fig. 2

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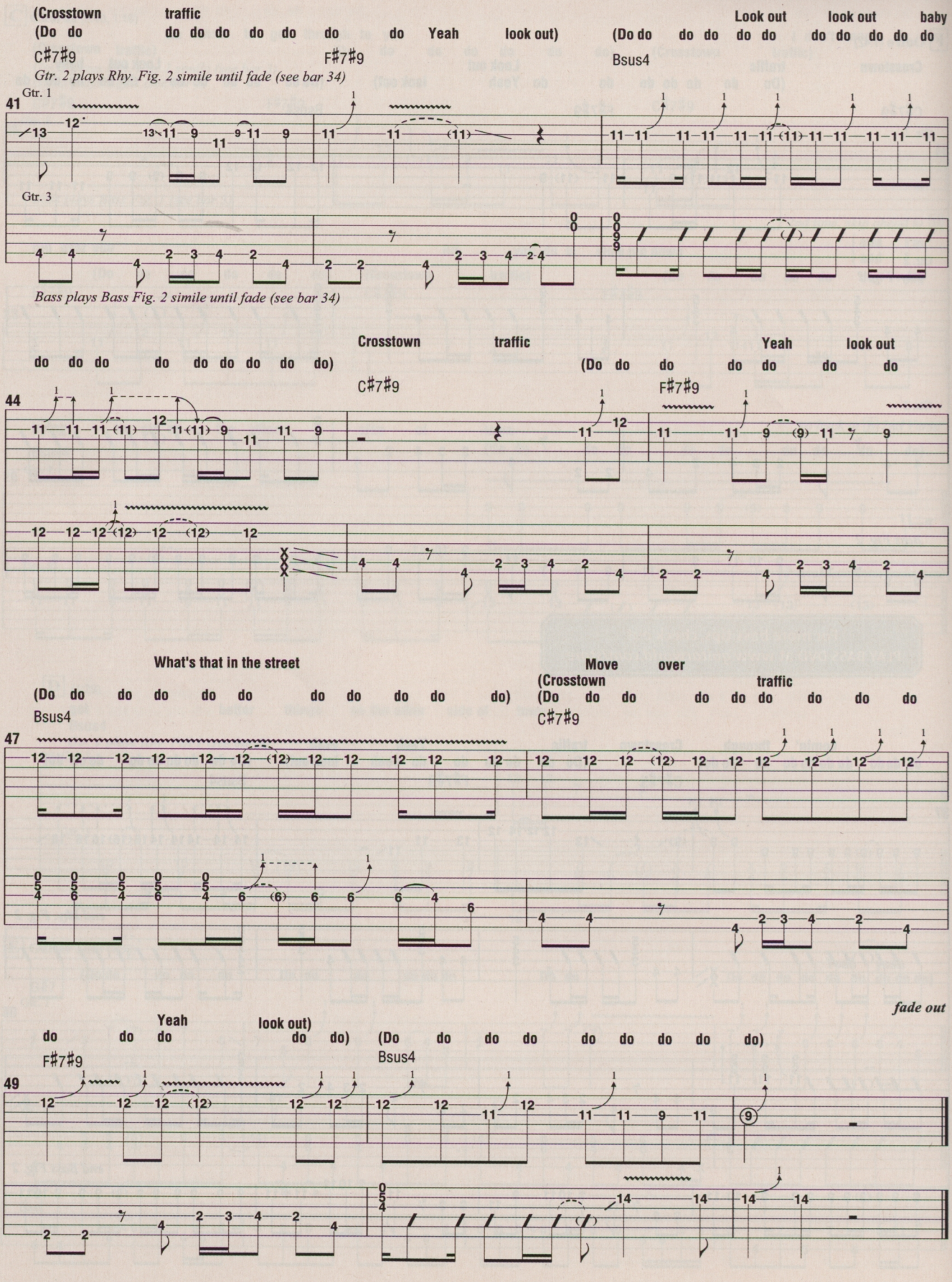

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